



Sullivan Heights Secondary Music Department

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"A child sings before it speaks, dances almost before it walks. Music is in our hearts from the beginning." —Pamela Brown

Welcome! We are very excited to work with you in the Sullivan Heights Music Department! It's sure to be a rewarding experience.

Required Materials:

- Music folders (complete with method book, sheet music, other hand-outs)
- 2 sharpened pencils with *erasers* (**NEVER use pen on sheet music**)
- Supplies specific to your instrument (valve oil, slide cream, cork grease, reeds, cloths/swabs, etc)
 - NOTE: You are responsible for supplying your own, even if you have a Sullivan Heights instrument
- Tuner (either from a music store or app on your smartphone – Bandmate Chromatic Tuner is free!)
- Concert Uniform - **BLACK**. You are expected to look professional.
 - WOMEN:
 - Black dress shirt: tuckable, $\frac{3}{4}$ length sleeves or longer, modest neckline
 - Black dress pants: no jeans, no leggings, no yoga pants
 - OR Black dress skirt: knee-length minimum, **MUST** be worn with black pantyhose/tights
 - Black socks: we do NOT want to see your ankles!
 - Black dress shoes: no runners or logos
 - MEN:
 - Black dress shirt with full-length sleeves
 - Black dress pants: no jeans or sweatpants
 - Black socks: we do NOT want to see your ankles!
 - Black dress shoes: no runners or logos

Expectations:

- ★ The No. 1 rule is respect. The music room is a safe space, and it is expected that students be respectful to all music department members, equipment, and learning environments.
- ★ Be in the room by the start of class. Set up your chair, stand, and instrument right away. You will have 5-minutes to set-up, and five minutes for clean-up.
- ★ Put small cases safely under chairs, and large cases safely on the sides of the room.
- ★ Be organized. Plan ahead to ensure that you have everything you need to participate in *every* class.
- ★ When the teacher is giving instructions or feedback to the band, you are not talking or playing your instrument. You may only play your instrument when you are being asked to by the teacher.
- ★ Instruments, supplies, music folders, chairs, stands, and anything else you used during class **MUST be cleaned up** during the last 5-minutes of class.
- ★ Use of phones/devices are **NOT** permitted during class unless directed by the teacher, or they will be confiscated.
- ★ Respect all sheet music or method books that belong to Sullivan Heights, including photocopies. These cost the music department money, and are in some cases irreplaceable. They must be treated with care.



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- ★ Students are expected to attend all performances. These are what we work toward every day, and they count toward your grade. Performances are our summative/final unit tests! If there are extenuating circumstances, please contact Mrs. L/Ms. N.

"Amateurs practice till they get it right; professionals practice till they can't get it wrong." —Anonymous

Music Room Etiquette:

- ★ Respect yourself, each other, and the space by keeping it tidy. We are *NOT* your mothers.
- ★ Store your instruments *only* in the designated areas. No instruments should be left on the floors.
- ★ Music must be kept in folders/binders, and must go in the designated cubby area *only*.
- ★ Take your backpacks, jackets, or anything else with you after class is over.
- ★ No food or drinks (except water bottles) in the band/choir room during class time.
- ★ Food and drinks are permitted in the band/choir room at lunch time only, and you must clean up after yourself (privileges *will* be revoked if this becomes a problem).
- ★ If you are in the band/choir room at lunch, you must put away chairs, stands, and anything else you used.

Music Room Security

All family members should be advised that they are entirely responsible for the safety of personal articles left in the music room. Although every effort is made to ensure a safe and secure environment for instruments, the instructor, school, and district can not assume responsibility against theft, vandalism etc.

Instrument Rental / Purchase

Most families needing to buy or rent an instrument will deal with commercial music stores such as Tapestry Music (604-538-0906) or Long & McQuade (604-588-9421). Sullivan Height has a few instruments for rent at \$100.00 per year. Please contact Mrs. L or Ms. N for more information.

Assessment:

- 40% **Technique and Musicality**
- Student demonstrates knowledge of notes, rhythms, dynamics, phrasing, tone, tuning, balance (musical accuracy)
 - Student demonstrates improvement over the course of the year in all musical areas
 - Student participates in sectionals as assigned by teachers and section leaders
 - Student demonstrates understanding and growth in the area of musicality. This includes emotion /ability to portray the meaning of the music.
- 40% **Demonstration of Procedural Learning (Formative Assessment)**
- Includes practice both during and outside of class time
 - Includes written assignments and reflections
 - Includes formative assessment - this is the day-to-day, on-going assessment (procedural learning/participation)
 - Student demonstrates a willingness to listen, learn, and grow on a daily basis.
 - Student is prepared for class, and participates in each class to the best of his/her/their ability.
 - Student helps with set-up, take-down, and department events
 - Student is involved with all department concerts and events



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20% Summative Assessments

- Concert performance
- Playing/Singing tests
- Participation in other relevant music department/school events as they arise.

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” —Plato

Explanation of Marking in Music

Imagine yourself taking a math test and scoring 5/10. That’s enough to pass. Now imagine a concert where every single player played only half the notes and rhythms correctly. How would that sound? Is 50% accuracy enough for music? What about 90%? What if every person played only 9/10 notes correctly. Is that enough? Now what about an ensemble who plays with 100% accuracy of notes and rhythms, but no dynamics, phrasing, emotion, and so on. Below is a breakdown of what marking translates to for musicians.

Example of Rubric, Technique and Musicality

Grade:	%	Notes	Rhythms	Dynamics	Phrasing	Tone	Tuning	Balance	Emotion	Effort
A+	95-100	Perfect	Perfect	Perfect	Perfect	Perfect	Perfect	Perfect	Perfect	Perfect
A	86-94	Perfect	Perfect	Perfect	Perfect	Near Perfect	Near Perfect	Near Perfect	Near Perfect	Near Perfect
B	73-85	Perfect	Perfect	Perfect	Perfect	Most of the time	Most of the time	Most of the time	Most of the time	Most of the time
C+	67-72	Most of the time	Most of the time	Most of the time	Most of the time	Rarely	Rarely	Rarely	Rarely	Rarely
C	60-66	Many errors	Many errors	Rarely/ Never	Rarely/ Never	Rarely/ Never	Rarely/ Never	Rarely/ Never	Rarely/ Never	Rarely/ A Little
C-	50-59	No Accuracy	No Accuracy	Never	Never	Never	Never	Never	Never	A Little
F	0-49	No Accuracy	No Accuracy	Never	Never	Never	Never	Never	Never	None

Example of Rubric, Participation/Procedural Learning

Grade:	%	Daily Class Participation	Overall Participation	Practice	Written Assignments and Reflections	Improvement	Attitude (Will listen, learn, take risks)
A+	95-100	Exceeding	Exceeding	Exceeding	Exceeding	Exceeding	Exceeding
A	86-94	Exceeding	Exceeding	Exceeding	Meeting	Meeting	Exceeding
B	73-85	Meeting	Meeting	Meeting	Meeting	Meeting	Meeting



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C+	67-72	Meeting	Meeting	Meeting	Minimally Meeting	Meeting	Meeting
C	60-66	Meeting	Meeting	Minimally Meeting	Minimally Meeting	Minimally Meeting	Minimally Meeting
C-	50-59	Minimally Meeting	Minimally Meeting	Minimally Meeting	Minimally Meeting	Minimally Meeting	Minimally Meeting
F	0-49	Not Yet Meeting	Not Yet Meeting	Not Yet Meeting	Not Yet Meeting	Not Yet Meeting	Not Yet Meeting